## Multigenre Lesson Plan

Compose an *original* lesson plan on a theme or subject of your interest and include content from at least three separate genres to support your plan and to encourage students to write or create new knowledge. See page 134 in Tompkins' text (Chapter 6) for a short list of genres to consider. You are not limited to this list, however. Ask your instructor for feedback ahead of time if concerned about the topic or genre. Your project should include the following:



- The purpose for the lesson (e.g., how it fits into the larger unit, expected outcomes);
- The audience for the lesson (i.e., age group/content area);
- The pedagogy behind the lesson (i.e., why should the lesson be taught the way you propose);
- Cited scholarly research to support your pedagogy, especially on writing-centered and multi-genre approaches. You can use class readings;
- Content for at least **an hour's** worth of instruction time;
- Instructions so detailed that anyone could deliver the lesson without your presence, meaning you should at the very least script out the length expected for each activity and provide instructional notes for the teacher;
- Writing or knowledge-making scenarios for the students; and
- In-text and end citations in APA format

Readings and examples related to this project are provided in course lessons.